

Bio:

"Edie grew up in The Netherlands near Rotterdam. She is a self-taught painter and musician.

She drew and painted throughout childhood, but did not pursue her art seriously until later in her mid twenties.

At the age of nineteen Edie moved to Paris to live and work there as a model. She stayed and worked there for 6 months, then travelled on to Sydney,

Australia where she worked as a model as well.

At 20, she moved to Los Angeles to pursue music. She learned to play guitar, started writing, performing and eventually recording and co-producing

her first [of now four] album.

Edie stayed in LA for 5 and a half years and within that period she started working on oil pastel drawings. Some of the work from that period was used on

her second album's artwork ["Nu"].

Edie didn't start exhibiting until she lived in Nashville, TN where she also started painting with acrylics.

Most of her work is figurative or imaginative. Her use of color is bold and vibrant.

From her work emanates a certain warmth and happiness, the shapes are often simplistic and the paintings have a lyrical quality.

Her work has been quoted as naive, folk-ish, impressionist.

Edie's influences range from the cities she has lived in to everyday life to more ethereal inspirations like music and dreams.

Some famous artists that she admires are Chagall, Karel Appel, van Gogh, J.W. Waterhouse, Dali, Klimt among many more.

Now living and working in New York City, Edie devotes most of her time to painting and experiments with styles and mediums.

Stylistically she has been experimenting with more abstract paintings as well as portraits.

Edie also paints live at events throughout the city, capturing the feel of an event over the course of the event."

Statement:

"To me art is not really about a learned technique, not about

speculation of what a listener/viewer will hear/see, not about re-creating.

It is about just opening certain channels and letting light and darkness flow. Just as they naturally would.

It's about daring to give up any control over these things that art is NOT about. It's about capturing a moment, a glimpse, an idea, a feeling.

It's about going into a place where nothing else exists except for the moment and the act of creating."

www.EdieArt.com