

Jonathan Fritz

Brooklyn, NY

347.678.4947

Jfritz2766@hotmail.com

www.lotuspromotions.com/gallery_fritz.htm

Professional Accomplishments:

Niall Mellon Township Fundraiser: "Party to Save Lives" Aug 2008, NYC
Proceeds used to build 500 new homes in South African shanty towns.
Donation of two paintings.

Student-Teacher Opening at Sheep Station 2008, Brooklyn, NY
Shared student-teacher opening with a young man with autism (student since 2005).

Groundwork Incorporated: Goldman Sachs Volunteer Day P.S. 149 2008, East NY
Creation of a five-canvas mural, with organized help of 300 children.

MCCNY Spiritual Center: NYC's Only Gay/Lesbian Spiritual Center 2006-7, NYC
Ongoing gallery donations for fundraiser to feed NYC's gay and lesbian homeless.

Van Der Plas Gallery Review 2005, NYC
Featured Artist, hosted for a year and a half.

Hurricane Katrina Relief Fund Auction 2005, Brooklyn, NY
Organized benefit event. Painting donations.

"Cooking For Life": New York Chefs' Tsunami Relief Benefit 2005, NYC
Painting donation for silent auction to benefit 2005 Tsunami relief.

Art Beyond Borders: Relief for South Asian Earthquake Victims 2005, NYC
Group art show benefit hosted by Habitat for Humanity

Anandance, Cunningham Studios 2004, NYC
Creation of set paintings for production

FDNY Silent Auction for 9/11 Medical Center 2002, Soho NYC
Painting donations for FDNY museum to benefit medical center for 9/11 burn victims.

Restaurant/Bar/Nightclub Displays, Throughout NYC
Ongoing displays of various pieces throughout various popular NYC establishments.

In 1996, Jonathan Fritz introduced his intricate, artistic style to New York City, where he established his unique combination of tribal art and cartoon graffiti. Much of Fritz's work has since been inspired by childhood memories and greatly significant relationships of the artist's past and present. To say Fritz's paintings just capture the eye is an understatement. Fritz's whimsical and pop-figurative images are brought to life through his unique, textured style of painting. The artistic-emotional range of Fritz's images makes for artwork that truly captures viewer's spirit and the viewer's heart, a concept that has not gone unnoticed by the contemporary artistic community.

Within just a few years on the scene, Fritz has been commissioned to paint a number of murals, for both private residences and businesses and public space projects. Fritz has painted for several distinctive New York City hotspots, such as the CBGB's and Limelight nightclub. In 2005, Fritz was a featured artist in Van Der Plas Gallery Review, an honor that established his international status. He has since exported paintings to England, Turkey, Italy, and Germany. And this past year at home in New York, Fritz was the first artist ever to be issued in *Urban Molecule* magazine.

Jonathan Fritz not only utilizes his canvas to create elaborate, fantasy-filled dreamscapes for his viewers, but also to create hope and support for various causes he holds close to his heart. Within several years, Fritz has been honored with the invitation to donate paintings for many charitable events benefiting causes such as 2005 Tsunami relief and Hurricane Katrina relief. With the donation of his artwork, Fritz has had the great opportunity to aid 9/11 burn victims at the FDNY Burn Center and to help feed New York City's gay and lesbian homeless community. Fritz's artistic donations also helped fund the materials to build 200 new homes in South African Shanty towns. Earlier this year, Fritz journeyed to East New York for Goldman Sachs volunteer day where he, with the help of 300 children, created a five-canvas mural. Fritz has spent years tutoring children with behavioral problems and perhaps one of his most honorable achievements is his use of artwork as a means to help his students find a sense of personal creativity and self confidence.

Through his artwork, Fritz is continuously responding to the world around him. His work continues to grow and change in ever more promising directions.

"I think my art communicates with people before they even understand it, which makes me very lucky. I'll never take it for granted."